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	RUS 408 - CONTEMPORARY RUSSIAN LITERATURE - Fen Edebiyat Fakültesi - Batı Dilleri ve Edebiyatı								
	General Info								
	Objectives of the Course								
	The aim of this course is to enable students to become familiar with the key authors, movements, and aesthetic trends of contemporary Russian literature. The course also aims to develop their critical reading and interpretation skills by examining literary texts within their historical and cultural contexts.								
	Course Contents								
	The Contemporary Russian Literature course examines Russian literature from the late Soviet era to the present. Key themes such as totalitarianism, identity, memory, and the relationship between the individual and the state are explored. The course also examines the innovative and pioneering elements in late modernist works that constitute the transition to contemporary literature. The course analyzes contemporary literary works that emerged as a result of this process.								
	Recommended or Required Reading								
	Öksüz, G. (2021). XXI. Yüzyıl Rus Edebiyatından Okumalar I-II. Ankara: Nobel.								
	Planned Learning Activities and Teaching Methods								
	Explanation, reading, analysis, question and answer discussion								
	Recommended Optional Programme Components								
	Students are encouraged to conduct preliminary research on the authors mentioned in the course syllabus.								
	Instructor's Assistants								
	The instructor teaching the course does not have any assistants.								
	Presentation Of Course								
	Face to face								
	Dersi Veren Öğretim Elemanları								
	Assoc. Prof. Dr. Duygu Özakın								
	Program Outcomes								
	<ol style="list-style-type: none"> 1. The student will be able to explain the historical, social, and political context of contemporary Russian literature. 2. The student will be able to identify leading authors and key works of contemporary Russian literature. 3. The student will be able to analyze selected texts of contemporary Russian literature in terms of their historical and cultural contexts. 4. The student will be able to critically evaluate the major movements and trends in contemporary Russian literature. 5. The student can relate works of contemporary Russian literature to other national literatures using comparative analysis. 								
	Weekly Contents								
	<table border="1"> <thead> <tr> <th>Order</th> <th>Preparation Info</th> <th>Laboratory Teaching Methods</th> <th>Theoretical</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Öksüz, G. (2021). XXI. Yüzyıl Rus Edebiyatından Okumalar. Ankara:</td> <td>Lecture, Q&A, Discussion</td> <td>Discussing and debating the principles of contemporary Russian literature.</td> </tr> </tbody> </table>	Order	Preparation Info	Laboratory Teaching Methods	Theoretical	1	Öksüz, G. (2021). XXI. Yüzyıl Rus Edebiyatından Okumalar. Ankara:	Lecture, Q&A, Discussion	Discussing and debating the principles of contemporary Russian literature.
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